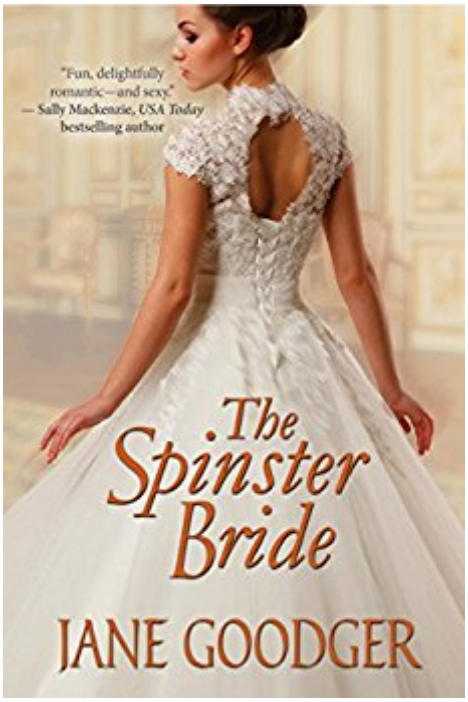
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The Spinster Bride (Lords And Ladies Series)



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Synopsis

Mr. Charles Norris needs help finding a wifeÃ¢â ¬Â¦For he has the unfortunate habit of falling for each Season’s loveliest debutante, only to have his heart broken when she weds another. Surely Lady Marjorie Penwhistle can help him. She’s sensible, clever, knows the ton, and must marry a peer, which he is not. Since she’s decidedly out of his reach, Charles is free to enjoy her refreshing honestyÃ¢â ¬â •and her unexpectedly enticing kissesÃ¢â ¬Â¦Lady Marjorie Penwhistle doesn’t want a husbandÃ¢â ¬Â¦At least not the titled-but-unbearable suitors her mother is determined she wed. She’d rather stay unmarried and look after her eccentric brother. Still, advising Mr. Norris is a most exciting secret diversion. After all, how hard will it be to match-make someone so forthright, honorable, and downright handsome? It’s not as if she’s in danger of finding Charles all-too-irresistible herselfÃ¢â ¬Â¦

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Customer Reviews

There are some things to like about this story but there are also some things that were, for me at least, frustrating and disappointing. First, the good things. The story bore some originality in characterization especially with a male protagonist, Charles, who desperately WANTS to get

married and have a family. Apart from the struggles resulting from a horrific leg wound obtained in battle, he is not the emotionally wrecked character that one sees in so many English Regency and Victorian romances. He is a very likable, emotionally sound character.The female protagonist, Marjorie, is another story. I found her characterization to be very uneven. She bounces back and forth between being a weak pawn moved at her mother's command to a sorta strong support for her brother who seems to be in the grip of both OCD and Asperger's Syndrome, to a woman in love with Charles but afraid to let him know and afraid to go against her mother. I really struggled with her character especially at her insistence on 'not wanting to hurt her mother' when her mother, up until the very end was a very emotionally manipulative person.The mother. Dorothea. She's a piece of work and had the author not provided some insight into her character via flashbacks she would have been completely irredeemable. She is a classic example of a parent who tries to correct the hurts and slights of their early life by trying to manipulate their children's future. Even knowing her backstory, many of her actions made her very unlikable.Now the bad.It is hard to criticize an author's transitions when there are none. Very frequently you would be reading a conversation between two characters and in the very next sentence, two or more different characters are in conversation in a different place and time. I found that to be very jarring and it momentarily interrupted the flow of reading as I tried to figure out who is now speaking. This is the first of Ms. Goodger's works that I've read, but I suggest the author work on that.Finally...the obligatory sex scene at about the 40% mark. It seems that many authors don't have the patience to let sexual tension build. The first sex scene between Marjorie and Charles felt sudden and very out of character for both. As a result it was just awkward. The sex scenes going forward just didn't have either the emotional or romantic impact they could have had if the author had allowed more tension to build between the two of them.Bottom line: this is not a bad book but it is disappointing in what I feel to be wasted potential. This story is like a sugar free dessert: all the ingredients are there, but the taste is just...off.

There are a lot of summaries about this book so I won't go into too much detail. I liked the premise - it was interesting to read that a male of that period wanted to get married for the previous 10 years and was also prone to falling in love easily. The H was a very likeable character but I felt that at times the h was a bit overshadowed by him. Someone else mentioned that the book was a bit choppy and I agree. The author goes back and forth in time to give us the h's mother's back story. That didn't bother me as much as the abrupt turn around in the H's behaviour towards the h. I will say the author's resolution of the odious mother's story was pretty good.+++Spoilers+++It irked me

that after a very intimate moment between the H and h - the very next day he’s off courting one of the ladies from the h’s matchmaking list. It was a bit callous and hurt the h but that wasn’t my issue. It was rather the H’s abrupt turnaround and declaration to the H the day after, I think. Two days & 2 different approaches without any kind of explanation. Really it was not a well written part and just had me scratching my head. It felt like the author took a break from writing the book for a few days and forgot to write the segue.Anyway it’s a pleasant story to while away a few hours.

I enjoyed this book. It had many twists and turns. The characters were well written. The descriptions of places and events were easy to follow. I found the dialogue appropriate to the era and again easy to follow.My one criticism is the lack of separation when more than one setting/event occurred in a chapter. A bit of line spacing in the chapter would give the reader notice of the new scene. Not having the spacing causes confusion and disrupts the flow of the story.

I won’t summarize the plot. I will just say what I liked and why. The H and h were 3 dimensional and not "perfect". The secondary characters,even some that you were not meant to like, at least not at first (and some not at all) had depth and were interesting. The plot was multilayered enough to make me think how fun and meaty it was (there were a couple of subplots that made this a fantastic read) but never confusing. I adored the hero, he was sweet and strong, wanted love and wasn’t too macho to show it. The heroine was someone I’d like to hang out with, willful but loving and clever, never feisty. She loved her mom, warts and all. The brother (George) found love and that melted my heart,period, because he charmed me. And for those that care, it was a nice steamy read with love scenes that advanced the plot, not just thrown in for the heck of it. I’ve read a few of this author’s books and am about to start another one. This one will stay with me for a while.

This was a delightful romance. Some intelligent characters some shallow, a B....of a mother, but if you pay attention through the book you will figure out why before the author reveals why. I enjoyed her writing, very very few words that didn’t belong, I suspect it was more of an artifact of transferring from paper to digital, this is not an author without concepts of proper English or grammar, and her writing was pleasant to read. I would have liked to see mom come out of her shell and become loving; but I think if there is a sequel, I do believe that was the way we were moving; I would also like to have seen her learning to like maybe even love her daughters husbands family; being that she had so many years hating her arch nemesis; i do believe her new son in law could make inroads into this murky and lifetime of pain and anger and sorrow. Well worth reading, a wonderfully

quirky and fun book.

A young lady at twenty-four is considered on the shelf, but her mother has not given up, only a titled suitor will do. A dominating mother will even use blackmail to make it happen. Only love will make the young lady strong enough to resist. 4 STARS****

I Loved it.just plain fantastic.looking for more books by Jane Gooder

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